



# Julia Ryan

SAG AFTRA AEA

Height: 5'3"

Hair: Strawberry – Blonde

Eyes: Blue

(917) 405-8086 | www.juliaryan.net

## IFM

Ingrid French Management

928 Broadway, Suite 302, NYC 10010

**646-602-0653**

### FILM:

Tell – Tale	Museum Docent
Peepers	Carol Edwins
Twelve and Holding	Funeral Guest 1
Patricia On Her Birthday	Patricia
Operation Blowout *	Agent Ludka
Stunt C@cks	Party Guest
The Undercover Man	Celia
Man Without A Face	Voice over (looping)

\*Awardee "Best of NY" - 48 Hour Film Project

Scott Free Prod. / Dir. Michael Cuesta  
 Post Acetate Media / Dir. Andy Ferullo  
 Serenade Films / Dir. Michael Cuesta  
 Ind. / Dir. Carly Reicho  
 Ind. / Dir. Beth Ann Dailey  
 Broken Glass Pictures / Dir. Tom Hodges  
 Ind. / Dir. Kenya Cagle  
 Icon Entertainment / Dir. Mel Gibson

### TELEVISION:

Wonder Showzen	Lead Protestor (Co-Star)
Stankervision	Hallmark Mom (Co-Star)
Crossing Over (w/John Edward)	Co-Host (Pilot)
Funniest Japanese (Thane Camus)	Co-Star
Dangerous Hospital	Nurse Blunt (Lead)
The Metro Guide	Host
Six Feet Under	Featured
Guiding Light	Featured

MTV 2  
 MTV 2  
 The Sci-Fi Channel  
 Sannma No Karakuri TV  
 Comedy Central Spec /Dir: Dave Manstream  
 The Metro Channel  
 HBO / Dir. Michael Cuesta  
 CBS

### THEATRE:

AWAKE	Mrs. West
Bunner Sisters (Gilded Stage Festival)	Miss Mellins
The Flying Cloud *	Solo Performance
JP Morgan Saves the Nation	Vocal Soloist
The War at Home	Val - lead
Sex, Real People Talk	Theresa - lead
Pilgrim's Progress	Christiana – lead u/s
Godspell	Gilmer
The Curse of The Irish	Ensemble
Fare For All	Abigail - Lead
Five Women Wearing the Same Dress	Frances
The Body Politic	Lead

The Barrow Group / K. Lorrel Manning, dir.  
 The Metropolitan Playhouse/Linda Seliman, dir.  
 Here/Lincoln Center Theatre / F. Arkus, dir.  
 EnGarde Arts /  
 Jonathan Larson, comp./Jean Randich, dir.  
 The Barrow Group / K. Lorrel Manning, dir.  
 The Cutting Room (NY) Zephyr Theatre (LA) /  
 Outcast Prod./ Fred Sanders. Dir.  
 The Lamb's Theatre  
 The Water Rats / London Fringe  
 UFT / Frank McCourt, dir.  
 AASM / Mark Hollman, comp./D. Schindel, dir.  
 Raw Space / David Debeck, dir.  
 Manhattan Theatre Source / DJ Fogel, dir.

\*Awardee "Highlight of American Living Room Festival"

### STAND – UP / IMPROV/ Cabaret:

Shows at: Gotham, Caroline's, Stand-Up NY, Don't Tell Mama, Comedy Cellar, The Duplex, Laugh Factory

### TRAINING:

Northwestern University  
 Gately-Poole Acting Studio (2 year Conservatory Prgm)  
 Jeffrey Tambor  
 Bob Krakower  
 The Barrow Group (Seth Barish)  
 Eddie Sayegh, Victoria Clark  
 Theatre De Complicite (Tim McMullen)  
 Comedy Workshop (Judy Carter)  
 Improv Olympic West  
 Kalmenson & Kalmenson

Acting/Performance Studies  
 Kathryn Gately, Master Instructor  
 Acting – ongoing Master Classes  
 Coaching/Cold Reading  
 Advanced Scene Study  
 Singing  
 Movement/Character Work  
 Comedy  
 Improvisation  
 VO - Working Pros I & II

**DIALECTS:** Standard British & American, Cockney, Irish, Southern, Western, New England, New York, French, Italian, & Appalachian. **LANGUAGES:** Conversational French

**SKILLS:** Soprano – G to High C, VO & Looping, Dance—Ballroom & Stage, Small Firearms, Yoga, Horse Riding, Snow Skiing, Roller Blading & Skating, Running, Swimming (Competitive).